



Name: _____

	Exemplary	Proficient	Developing	Beginning
<i>Create:</i> Conceive and develop authentic ideas and artwork.	Demonstrates exceptional use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Effectively demonstrates use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Demonstrates minimal use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Did not use the steps necessary in the development of a work of art to inspire creativity and innovative thinking.
<i>Create:</i> Understand, select, and apply artistic media, techniques, and processes.	Demonstrates a consistently exceptional quality of acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates overall good quality of acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates average quality of acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates poor quality of acquisition of skills/ techniques through experimentation, practice, and persistence.
<i>Create:</i> Complete and refine artistic work, employing knowledge of craftsmanship and other art structures.	Additional time, effort, research, and investigations demonstrated in the creation of exceptional quality work.	Expected amount of time, effort, research, and investigations demonstrated in the creation of overall good quality work.	Minimal time, effort, research, and investigations demonstrated in the creation of average quality work.	Little to no time, effort, research, and investigations demonstrated in the creation of poor quality work.
<i>Respond:</i> Reflect upon and assess the characteristics and merits of their artwork and the work of others.	Participation in class discussions include at least four insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include three insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include two insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include one to zero insights, questions, opinions, and/or constructive feedback.
<i>Connect:</i> Determine connections between the visual arts, personal experiences, and other disciplines and contexts (societal, cultural, historical, etc.)	Coherent connections between societal, cultural, historical, and/or personal life with art-making approaches made to create meaningful works of art/design.	Connections between societal, cultural, historical, and/or personal life with art-making approaches made to create meaningful works of art/design.	Unclear connections between societal, cultural, historical, and/or personal life with art-making approaches made to create meaningful works of art/design.	No connections between societal, cultural, historical, and/or personal life with art-making approaches made to create meaningful works of art/design.
<i>Present/Produce:</i> Analyze, interpret, and select artistic work for presentation.	Artist statement is written in paragraph form in full sentences. Includes description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.	Artist statement is not written in paragraph form or uses full sentences, but does include a description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.	Artist statement is not written in paragraph form or uses full sentences, and does not include one of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.	Artist statement is not written in paragraph form or uses full sentences, and does not include two or more of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.

