

Coffee Painting

Painting

Ms. Pisney

For this assignment, students will learn the basics of creating tints of shades, or different washes, of a color utilizing watercolor painting techniques. Students will then use those techniques to create a unique painting made from coffee.

Students Will:

- Standard Cr.- Visualize plans for ideas/directions they intend to take in the creation of their painting.
 - *Create rough sketches of their final painting (shading is not necessary in this, but you should know where your different values will go)*
- Standard Cr. 2 Utilize both traditional and nontraditional materials in the art making process.
 - Use coffee, instead of paints, to create a painting with a full range of values.
- Standard Cr.2- Demonstrate acquisition of skills and knowledge of watercolor painting techniques, through experimentation, practice, and persistence.
 - *Begin by creating a value scale.*
 - *Use less coffee grounds and more water for a lighter value/wash*
 - *Use more coffee grounds and less water for a darker wash.*
 - *Layer your washes in order to build up values.*
- Standard Cr.2- Demonstrates the safe handling of materials, tools, and equipment.
 - *Ensures that their work area as well as paint brushes and paint trays are clean and properly stored.*
- Standard Cr.3- Demonstrates understanding and use of the elements of art; line, shape, space, form, and value.
 - *Subject matter of painting is proportionate, fills the canvas, and consists of a full-range of values.*
- Standard Cr.3- Demonstrates the importance of the safe handling and storage of their artwork to ensure their artwork is smudge-free, rip-free, and stain-free.
 - *Properly stores their artwork to ensure that their work is smudge-free, tear-free, and of quality condition.*
- Standard Cr.3- Reflect on, re-engage, revise, and refine their painting in response to constructive critique and their own personal vision for their project.
 - *Utilize feedback from mid-way critique to make appropriate changes to their painting in order to better their final outcome of the project.*
- Standard Cr.3- use of craftsmanship in the creation of painting, ensuring that artwork is of exceptional quality.
 - *Ensure that brushstrokes are neat, paints are well-blended, paper/pencil marks cannot be seen through the paint, etc.*
- Standard Re- Assess/evaluate artwork based on determined criteria.

- *Participate within class midway and final critique, providing relevant feedback that could include; criticisms, praises, questions, ideas, or suggestions.*
- **Standard Pr-** Analyze, document, and communicate the artistic processes that were taken in the creation of a work of art.
 - *Write an insightful artist statement that includes all relevant criteria; description of work, process of creating work, big idea behind the work, goals relative to the work, and overall thoughts of the work.*

<i>Create:</i> Conceive and develop authentic ideas and artwork.	Demonstrates exceptional use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Effectively demonstrates use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Demonstrates minimal use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Did not use the steps necessary in the development of a work of art to inspire creativity and innovative thinking.
<i>Create:</i> Understand, select, and apply artistic media, techniques, and processes.	Demonstrates a consistently exceptional quality of acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates overall good quality of acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates average quality of acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates poor quality of acquisition of skills/ techniques through experimentation, practice, and persistence.
<i>Create:</i> Complete and refine artistic work, employing knowledge of craftsmanship and other art structures.	Additional time, effort, research, and investigations demonstrated in the creation of exceptional quality work.	Expected amount of time, effort, research, and investigations demonstrated in the creation of overall good quality work.	Minimal time, effort, research, and investigations demonstrated in the creation of average quality work.	Little to no time, effort, research, and investigations demonstrated in the creation of poor quality work.
<i>Respond:</i> Reflect upon and assess the characteristics and merits of their artwork and the work of others.	Participation in class discussions include at least four insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include three insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include two insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include one to zero insights, questions, opinions, and/or constructive feedback.

<i>Present/Produce:</i> Analyze, interpret, and select artistic work for presentation.	Artist statement is written in paragraph form in full sentences. Includes description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.	Artist statement is not written in paragraph form or uses full sentences, but does include a description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.	Artist statement is not written in paragraph form or uses full sentences, and does not include one of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.	Artist statement is not written in paragraph form or uses full sentences, and does not include two or more of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.
--	---	--	--	--