

Grid Self-Portrait
 Art Fundamentals
 Ms. Pisney

The main objective of this drawing project is for students to develop skills and techniques needed in order to replicate a photograph through drawing. The skills that students will develop and build upon include; appropriate application of the grid method, differentiating between areas of light and dark, appropriate blending of values, creating correct proportions, and using value to add depth/space to their drawing.

Students will:

- Demonstrate acquisition of skills and knowledge with graphite pencils, through experimentation, practice, and persistence. *(Standard: Cr.2)*
 - Learn how to scale a drawing using the grid method technique.
 - Utilize the grid method technique in order to draw a proportionate portrait.
 - Further develop value recreation techniques and skills throughout the development of their project.
- Identify and differentiate values within their portrait photograph, and accurately apply those values to their drawing. *(Standard: Cr.2, Cr.3)*
 - Create values using patterns, lines, and shapes with a fine tip pen.
- Assess/evaluate artwork based on determined criteria. *(Standard: Re)*
 - Participate within a mid-way critique, utilizing feedback from the critique to identify areas of improvement needed, while also identifying areas that you are doing well.
 - Participate within a final critique, providing feedback, insights, and questions to peers
- Employ knowledge and use of craftsmanship, the elements of art, and principles of design in order to create a quality work of art. *(Standard: Cr. 3)*
 - Demonstrates the importance of the safe handling and storage of their artwork to ensure their artwork is smudge-free, rip-free, stain-free, etc.
- Analyze, document, and communicate the artistic processes that were taken in the creation of a work of art. *(Standard: Pr.)*
 - *Write an insightful artist statement that includes all relevant criteria; description of work, process of creating work, big idea behind the work, goals relative to the work, and overall thoughts of the work.*

<p><u>Create:</u> Understand, select, and apply artistic media, techniques, and processes.</p>	<p>Demonstrates a consistently exceptional quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>	<p>Demonstrates overall good quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>	<p>Demonstrates average quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>	<p>Demonstrates poor quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>
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<p><u>Create</u>: Complete and refine artistic work, employing knowledge of craftsmanship and other art structures.</p>	<p>Additional time, effort, research, and investigations demonstrated in the creation of exceptional quality work.</p>	<p>Expected amount of time, effort, research, and investigations demonstrated in the creation of overall good quality work.</p>	<p>Minimal time, effort, research, and investigations demonstrated in the creation of average quality work.</p>	<p>Little to no time, effort, research, and investigations demonstrated in the creation of poor quality work.</p>
<p><u>Respond</u>: Reflect upon and assess the characteristics and merits of their artwork and the work of others.</p>	<p>Participation in class discussions include at least four insights, questions, opinions, and/or constructive feedback.</p>	<p>Participation in class discussions include three insights, questions, opinions, and/or constructive feedback.</p>	<p>Participation in class discussions include two insights, questions, opinions, and/or constructive feedback.</p>	<p>Participation in class discussions include one to zero insights, questions, opinions, and/or constructive feedback.</p>

<p><u>Present/Produce</u>: Analyze, interpret, and select artistic work for presentation.</p>	<p>Artist statement is written in paragraph form in full sentences. Includes description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, but does include a description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, and does not include one of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, and does not include two or more of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>
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