

Paper Bag Still Life Drawing
 Art Fundamentals
 Ms. Pisney

The main objective for this project is for students to develop the ability to draw accurately from life. The skills that students will develop and build upon include; differentiating between areas of light and dark, appropriate blending of values, creating correct proportions, and using value to add depth/space to their drawing.

Students will:

- Demonstrate acquisition of skills and knowledge with graphite pencil, through experimentation, practice, and persistence. (*Standard: Cr.2*)
 - Learn how to use a view-finder to draw proportionately from life.
 - Practice creating and blending values by creating a value scale with at least five variations of value.
 - Practice drawing from life by creating a small drawing of a simple object that demonstrates appropriate proportions, value replication, and value blending.
 - Create a drawing of a **three-dimensional** paper bag that demonstrates appropriate proportions, value replication, and value blending while also using appropriate techniques.
- Participate in a mid-way critique of their drawings, providing ONLY constructive feedback (praises and criticisms.) (*Standard: Re, Cr.3*)
 - Assess/evaluate artwork based on determined criteria.
 - Reflect on, re-engage, revise, and refine works of art and design in response to constructive critique and your own personal vision.
- Employ knowledge and use of craftsmanship, the elements of art, and principles of design in order to create a quality work of art. (*Standard: Cr. 3*)
 - Demonstrates the importance of the safe handling and storage of their artwork to ensure their artwork is smudge-free, rip-free, stain-free, etc.
- Participate within a final critique, providing feedback, insights, and questions to peers (*Standard: Re*)
 - Determine relevant criteria in order to efficiently assess the merit of artwork.
- Analyze, document, and communicate the artistic processes that were taken in the creation of a work of art. (*Standard: Pr*)
 - Write an insightful artist statement that includes all relevant criteria; description of work, process of creating work, big idea behind the work, goals relative to the work, and overall thoughts of the work.

<p><u>Create:</u> Understand, select, and apply artistic media, techniques, and processes.</p>	<p>Demonstrates a consistently exceptional quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>	<p>Demonstrates overall good quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>	<p>Demonstrates average quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>	<p>Demonstrates poor quality of acquisition of skills/ techniques through experimentation, practice, and persistence.</p>
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<p><u>Create</u>: Complete and refine artistic work, employing knowledge of craftsmanship and other art structures.</p>	<p>Additional time, effort, research, and investigations demonstrated in the creation of exceptional quality work.</p>	<p>Expected amount of time, effort, research, and investigations demonstrated in the creation of overall good quality work.</p>	<p>Minimal time, effort, research, and investigations demonstrated in the creation of average quality work.</p>	<p>Little to no time, effort, research, and investigations demonstrated in the creation of poor quality work.</p>
<p><u>Respond</u>: Reflect upon and assess the characteristics and merits of their artwork and the work of others.</p>	<p>Participation in class discussions include at least four insights, questions, opinions, and/or constructive feedback.</p>	<p>Participation in class discussions include three insights, questions, opinions, and/or constructive feedback.</p>	<p>Participation in class discussions include two insights, questions, opinions, and/or constructive feedback.</p>	<p>Participation in class discussions include one to zero insights, questions, opinions, and/or constructive feedback.</p>

<p><u>Present/Produce</u>: Analyze, interpret, and select artistic work for presentation.</p>	<p>Artist statement is written in paragraph form in full sentences. Includes description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, but does include a description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, and does not include one of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, and does not include two or more of the following: description of work, process of creating work, explains/interprets concept behind work, identify personal goals, and personally critiques their work.</p>
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