



Name: _____

	Exemplary	Proficient	Developing	Beginning
<i>Create:</i> Conceive and develop authentic ideas and artwork.	Demonstrates exceptional use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Effectively demonstrates use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Demonstrates minimal use of the steps necessary in the development of a work of art to inspire creativity and innovative thinking.	Did not use the steps necessary in the development of a work of art to inspire creativity and innovative thinking.
<i>Create:</i> Understand, select, and apply artistic media, techniques, and processes.	Demonstrates consistently exceptional acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates overall good acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates average acquisition of skills/ techniques through experimentation, practice, and persistence.	Demonstrates poor acquisition of skills/ techniques through experimentation, practice, and persistence.
<i>Create:</i> Complete and refine artistic work, employing knowledge of craftsmanship and other art structures.	Creation of exceptional quality artwork that meticulously demonstrates attention to craftsmanship and the appropriate use of the elements of art and principles of design.	Creation of overall good quality artwork that effectively demonstrates attention to craftsmanship and the appropriate use of the elements of art and principles of design.	Creation of average quality artwork that minimally demonstrates attention to craftsmanship and the appropriate use of the elements of art and principles of design.	Creation of poor quality artwork that does not demonstrate attention to craftsmanship and the appropriate use of the elements of art and principles of design.
<i>Respond:</i> Reflect upon and assess the characteristics and merits of their artwork and the work of others.	Participation in class discussions include at least four insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include three insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include two insights, questions, opinions, and/or constructive feedback.	Participation in class discussions include one to zero insights, questions, opinions, and/or constructive feedback.

<p><u>Connect:</u> Determine connections between the visual arts, personal experiences, and other disciplines and contexts (societal, cultural, historical, etc.)</p>	<p>Coherent connections between societal, cultural, historical, and/or personal life with art-making approaches made in the creation of an exceptionally meaningful work of art/design.</p>	<p>Connections between societal, cultural, historical, and/or personal life with art-making approaches made in the creation of a meaningful work of art/design.</p>	<p>Unclear connections between societal, cultural, historical, and/or personal life with art-making approaches made in the creation of minimally meaningful work of art/design.</p>	<p>No connections between societal, cultural, historical, and/or personal life with art-making approaches made in the creation of a meaningless work of art/design.</p>
<p><u>Present/Produce:</u> Analyze, interpret, and select artistic work for presentation.</p>	<p>Artist statement is written in paragraph form in full sentences. Includes description of work, process of creating work, explains/interprets concept behind work, identifies personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, but does include description of work, process of creating work, explains/interprets concept behind work, identifies personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, and does not include one of the following: description of work, process of creating work, explains/interprets concept behind work, identifies personal goals, and personally critiques their work.</p>	<p>Artist statement is not written in paragraph form or uses full sentences, and does not include two or more of the following: description of work, process of creating work, explains/interprets concept behind work, identifies personal goals, and personally critiques their work.</p>

